# Autumn Term 2

TOPIC	Stone Age to Iron Age		Driver Subject(s)	History			
Values(s)	Stone Age to Iron Age		, , ,	nistory			
values(s)	Bravery: The Stone Age lifestyle required a brave attitude for survival.  Independence: Stone Age people had to do everything by hand rather than relying on machines, so they were independent.						
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Learning Links	Past: How people lived in the Stone Age.		Global Themes	Citizenship			
	<b>Present</b> : How the Stone Age, Bronze Age and Iron Age			Environment			
	has shaped and influenced life today.						
	<b>Future</b> : What lessons can be learnt from the Stone Age,						
	Bronze Age and Iron Age? Will climate change force us to						
	consider how they lived?						
<b>Opening Wow</b>	Flag Fen Visit.		End of Topic Showcase	Cave Art Paintings Gallery			
/Immersive			-				
classroom							
Trips/Visitors	Portals to the Past						
What do the	What was Stone Age life like? What did they eat? What did they wear?						
children want	What was stone Age life like: What did they eat: What did they wear: What were their houses like? How did they make their houses? How did they survive? Was it dangerous?						
to learn?	what were then houses like: How did they make their houses: How did they survive: Was it dangerous:						
	Unmanities (Congressly, 9	Creative	Colongo	RE/PSHCE/RSE	Franch		
English Text Inc. Genre/Text Type	Humanities (Geography &	Creative	Science	RE/PSHCE/RSE	French		
	History)	(Art/DT/Music/Computing)	Caianas Asimala laskudina Human	DE Hindriana Wards aslabastina	Franch Core Unit ONE		
Fiction Unit:	HISTORY: Stone Age to Iron Age Skills:	ART: Cave Art / Sketching Skills:	Science: Animals Including Human Knowledge:	RE: Hinduism - Would celebrating Diwali at home and in the community	French: Core Unit ONE Skills: I can identify phonemes, which		
The Stone Age		I can use marks and lines to show texture in my art.	Know that animals need to eat because	bring a feeling of belonging to a	are the same as, or different from,		
boy (Portal	Sequence the Stone Age, Bronze Age and Iron Age using dates and terms related to them.	I can use a range of different grades of pencil to	they do not make their own food as plando.	Hindu child?	English phonemes.		
story)	Begin to use appropriate historical vocabulary	shade and to show different tones.  I can create different effects with pencil and	Understand and use the terms variable a	and Knowledge:	I can respond appropriately to songs and rhymes, e.g. by performing a		
	to describe key features of the Stone Age. Understand that a timeline can be divided into	charcoal.	value.  Know that the digested food is used for		series of actions.		
	BC (Before Christ) and AD (Anno Domini). Investigate different accounts of historical	I can create drawings that show figures and forms in movement.	energy, to help us grow and to repair the	e Know and explain what happens during the festival of Diwali.	I can read and pronounce the most		
	events and suggest some of the reasons why	I can begin to explore the roles and purposes of	body.  Know that different kinds of food are use	the first state of the state of the	common letters and letter strings in French.		
	the accounts may be different.  Begin to construct informed responses about	artists / craftspeople / designers working in the Stone Age.	for different things: protein for growth a	of belonging to Hindus.	I can read and pronounce familiar		
	one aspect of life or a key event during the	I can record and explore ideas from first hand observation, experience and imagination.	repair, fat and carbohydrate for energy.  Come to a conclusion about the diet of a		written words accurately, using my		
	Stone Age through selection and organisation of relevant historical information.	I can compare my work to that of others and	owl as a result of their findings.	Skills:	knowledge of French phonics.		
	Begin to gather more detail from sources such as maps to build up a clearer picture of the	say what I think and feel about it. I can guestion and make observations about	Know that some animals have skeletons inside their bodies and others, such as	Empathise with Hindus and how they feel about Diwali.	I can read familiar words and phrases aloud with accurate pronunciation, so		
	Stone Age	starting points, and respond positively to	insects and crustaceans, have a skeleton		that others can understand me.		
	Begin devising own questions to find answers about the Stone Age	suggestions.  I can annotate work in my sketchbook, giving a	outside their bodies.  Note some differences in movement	bring a feeling of belonging for a Hindu child.	I can read a simple rhyme or poem, in		
	Begin to present, communicate and organise	reason for my choices.	between animals with a skeleton and	Reflect on own celebrations and compare	chorus.		
	ideas about the Stone Age using models and drama/role play.	I can begin to adapt my work according to my views.	animals without a skeleton.	with children celebrating Diwali.	I can repeat simple words and phrases I can join in with simple songs and		
	Begin to present, communicate and organise	I can work on my own, and collaboratively with others, on projects in 2 and 3 dimensions and	Know the main parts of the body associa with the muscular and skeletal system.	PSHCE:	rhymes.		
	ideas about the Stone Age using writing including letters, recounts, poems, adverts,	on different scales.	Know that different parts of the muscula	B. L	I can answer questions to give basic		
	diaries, posters or guides.	Knowledge:	skeletal system have different functions Know that muscles are attached to the	Myself & My Relationships: Managing	information using simple words and		
		I know how to show facial expressions and	skeleton and help us move.	Change	phrases. I can say that I don't understand, or		
		body language in sketches.	Skiller Heing research methods identify:	*ho	ask for a question to be repeated.		
			<b>Skills:</b> Using research methods, identify diets of a number of animals including b				

#### Knowledge:

Know how Britain changed between the beginning of the Stone Age and the iron age Know the main differences between the Stone, Bronze and Iron ages

Know what is meant by 'hunter-gatherers'

## **GEOGRAPHY: N/A**

I can explain how to use line, tone, shape and colour to represent figures and forms in movement.

I understand what cave paintings are and where and when they originate from.
I know how to use sketches to produce a final

I know how to compare the work of different artists.

# DT: N/A

piece of art.

# **MUSIC:**

Charanga: Let Your Spirit Fly Unit: Reggae and Animals (Three Little Birds

## Purple Mash Unit 3.2 Online Safety

### PE: Dance

#### Knowledge:

I know how to modify actions independently using different pathways, directions and shapes

I can identify similarities and differences in sequences

#### Skills:

Safely move and carry basic gym equipment such as mats and benches Recognise 'like' actions and link them together

Perform simple gymnastic actions and shapes

Make their body tense, relaxed, stretched and curled

Create an active journey using different body parts

Value other's efforts when they perform; watch and listen

Classify animals as omnivores, herbivores and carnivores.

Develop a classification system for foods Investigate an owl pellet, making notes and observations.

Classify animals as vertebrates or invertebrates.

**Skills:** Asking relevant questions and using different types of scientific enquiries to answer them.

Setting up simple practical enquiries, comparative and fair tests.

Making systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers. Gathering, recording, classifying and presenting data in a variety of ways to help in answering questions.

Reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions.

Using results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions. Identifying differences, similarities or changes related to simple scientific ideas and processes.

Using straightforward scientific evidence to answer questions or to support their findings.

#### Skills:

Be able to contribute ideas to discussions about ground rules for the class, and to take an active part in activities to help build cooperative relationships in the class Be able to identify emotions that they or someone else might feel in a new situation, and will know some ways to help someone who is new to the class and the school Be able to identify people at home, at school and in other contexts of their lives to include in their support networks

Know how they can access support and some ways they can help other people.

Be able to identify some changes which have happened in their lives and those of others, and changes which may happen in the future.

Be able to explain why friendships might change and how I might cope with these changes.

Describe possible feelings linked to loss and change, and understand that these feelings can change over time.

Suggest how someone might feel and behave when someone they love dies. Have some strategies for coping with feelings related to changes in their lives. Know who to approach for support with changes and associated feelings and how they might approach them.

Give some examples of temporary and

permanent, as well as planned and unplanned changes.

Be able to explain how sometimes change can be a positive experience and something to look forward to.

## Knowledge:

What is my role in helping my school be a place where we can learn happily and safely?

How can we build relationships in our class and how does this benefit me?
What does it feel like to be new or to start something new?

How can I help children and adults feel welcome in school?

What helps me manage a new situation or learn something new?

Who are the different people in my network who I can ask for help?

What changes have I and my peers already experienced and what might happen in the future?

What helps me when I'm experiencing strong emotions due to loss or change? What strategies help me to thrive when my friendships change?

I can ask for help using polite language.

I can ask and answer simple questions using short sentences.

I can repeat some simple sentences from memory.

I can say simple words and phrases from memory, with accurate pronunciation, so that others can understand me.

I can prepare and recite a few familiar sentences to my teacher.

I can give a spoken response to a simple written question.

I can introduce myself, giving my name and age, using short, simple sentences.

I can use some numbers, colours and simple describing words in spoken sentences.

I can pronounce 'le'/'la' and 'un'/'une' clearly and accurately.

I can talk about myself using some common verbs in the first person singular form.

I can write short, simple responses to spoken language using familiar words. I can give a written response to a simple written question

	How might I behave when I feel strong emotions linked to loss and change? How might people feel when loved ones or pets die, or they are separated from them for other reasons? What changes might people welcome and how can they plan for these?	
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